

MANCINI!

(The Pink Panther • Moon River • Baby Elephant Walk • Dreamsville • Peter Gunn)

HENRY MANCINI
Arranged by STEPHEN BULLA

Allegro moderato (♩ = 120)

HAL • LEONARD®

1 2 3 4 5 6 7

(♩ = ♩) **L'istesso tempo**
Vibes

HAL • LEONARD®

8 9 10 11 12 13

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *Solo*

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL • LEONARD

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Ride Cym.

Vibes

14 15 16 17 18 19

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL • LEONARD

ff *long fall*

ff *long fall*

ff *long fall*

ff *long fall*

ff *long fall*

ff *long fall*

ff *long fall*

ff *long fall*

ff *long fall*

ff *long fall*

mp

mp

mp

mp

20 21 22 23 24 25

Sop. *mf*

Solo Cors. *mf* HAL•LEONARD®

Rep. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

Solo Hn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* HAL•LEONARD®

BB Bass *mf*

Perc. 1

Perc. 2

Mallets *f* Vibes Bells *mf*

Sop. *mp*

Solo Cors. *mp* HAL•LEONARD®

Rep. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bass Tbn. *f* *mp*

Euph. *f* *mp*

E♭ Bass *f* *mp* HAL•LEONARD®

BB Bass *f* *mp*

Perc. 1 *f* *mp* H.H. w/foot

Perc. 2

Mallets *f* *mp* Vibes

Non Swing (Even 8ths) Rall.

Sop. *f* *mf*

Solo Cors. *mf*

Rep. *f* *mf*

Cor. 2 *f* *mf*

Cor. 3 *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bass Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *mf*

BB Bass *mp*

Perc. 1 *f* *mf*

Perc. 2 *p* *mf*

Mallets *f*

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Sus. Cym. (Mallets) *p* *mf*

Bells *f*

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Musical - 10

46 47 48 49 50 51 52

Andante (♩ = 92) 55 "Moon River" Solo

Sop. *mf cantabile*

Solo Cors. *mf cantabile*

Rep. *mf cantabile*

Cor. 2

Cor. 3

Flug.

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. *mp*

E♭ Bass *mp*

BB Bass *mp*

Perc. 1 *mp*

Perc. 2

Mallets *mp*

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Wind Chimes w/Fingers (non gliss.) *mp*

Marimba (opt.) (Soft Mallets) *mp*

MOON RIVER

53 54 55 56 57 58 59 60

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Musical - 11

from the Paramount Picture BREAKFAST AT TIFFANY'S
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Sop. *mf* *mp* *mf*

Solo Cors. *mp* *mf*

Rep.

Cor. 2 *mp* *mf*

Cor. 3 *mp* *mf*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bass Tbn. *mp*

Euph. *mf* *mp* *mf*

E♭ Bass *mf*

BB Bass *mp*

Perc. 1 *mp* S.D. (Brushes) B.D.

Perc. 2

Mallets *mf* Bells

HAL•LEONARD®

71

Sop.

Solo Cors. *mp* *mf*

Rep.

Cor. 2 *mp* *mf*

Cor. 3 *mp* *mf*

Flug. *mp*

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bass Tbn. *mp*

Euph. *mp*

E♭ Bass *mf* *mp*

BB Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. (Sticks)

Mallets *mp*

HAL•LEONARD®

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL•LEONARD®

mp *mf* *f*

6

7

S.D. (Sticks)

Tri.

Vibes

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Musical - 14

77 78 79 80 81 82

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL•LEONARD®

mf *f* *mp* *p*

6

7

(Brushes)

Sus. Cym. (Sticks)

Bells

04003029
Musical - 15

83 84 85 86 87 88 89 90

94 Brisk walking tempo (♩ = 120)

Rall.

mp *mf*

Sop. Soprano

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1 Tri. *mp* Ride Cym. *mf* Cross Stick *mf* Guiro *mf*

Perc. 2

Mallets Xylo. *mf*

98 "Baby Elephant Walk"

f *mp* *mf* *f*

Sop.

Solo Cors. Solo

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. *mp* One

E♭ Bass *mp*

BB Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets *f*

Sop. -

Solo Cors. *HAL•LEONARD*

Rep. -

Cor. 2 -

Cor. 3 -

Flug. -

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 -

Tbn. 2 -

Bass Tbn. -

Euph. *mp*

E♭ Bass *HAL•LEONARD*

BB♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets -

Sop. ¹⁰⁹

Solo Cors. *HAL•LEONARD* *All*

Rep. *f*

Cor. 2 *f*

Cor. 3 *f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *All* *HAL•LEONARD*

BB♭ Bass *All*

Perc. 1 *fill*

Perc. 2 *f*

Mallets *f* *(secco)*

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL•LEONARD®

mf

f

Guiro

Vibraslap

125 126 127 128 129 130

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL•LEONARD®

mf

f

Timp.

131 132 133 134 135 136

140 Andante (♩ = 80)

Musical score for measures 137-142. The score is for a large ensemble including Soprano, Solo Cornet, Repetition, Cor. 2, Cor. 3, Flugel, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Tuba 1, Tuba 2, Bass Tuba, Euphonium, Eb Bass, BB Bass, Percussion 1, Percussion 2, and Mallets. The tempo is Andante (♩ = 80) with a 'Rall.' marking. Dynamics include *mp* and *mf*. A 'Solo' marking is present for the Solo Cornet part. The HAL LEONARD logo is visible on the Solo Cornet and Eb Bass staves. Percussion parts include 'Sus. Cym. (Mallets)' and 'Mallets'.

144 Jazzy Shuffle Groove (L'istesso tempo) (Swing 16ths)

Musical score for measures 143-147. The score is for a large ensemble including Soprano, Solo Cornet, Repetition, Cor. 2, Cor. 3, Flugel, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Tuba 1, Tuba 2, Bass Tuba, Euphonium, Eb Bass, BB Bass, Percussion 1, Percussion 2, and Mallets. The tempo is Jazzy Shuffle Groove (L'istesso tempo) (Swing 16ths). Dynamics include *mp* and *mf*. A 'Solo' marking is present for the Solo Horn part. The HAL LEONARD logo is visible on the Solo Horn and Eb Bass staves. Percussion parts include 'S.D. (Brushes or Blistix)', 'H.H. (Pedal)', and 'Vibes (Yarn mallets, motor on slow)'. The Eb Bass part includes the instruction 'All Cup Mute'.

148 "Dreamsville"

Harmon - stem removed

Play 2nd time only

mf non vib.

mp

mf

HAL•LEONARD

mp

Cup Mute
Play 2nd time only

mp

Cup Mute
Play 2nd time only

mp

Flug.

mp

mf

Solo Hn.

mp

mf

mf

Hn. 1

mp

mf

mf

Hn. 2

mp

mf

mf

Bar. 1

mp

mf

mf

Bar. 2

mp

mf

mf

Tbn. 1

All

mp

mf

Tbn. 2

All

mp

mf

Bass Tbn.

mp

mf

Euph.

E♭ Bass

mp

HAL•LEONARD

BB♭ Bass

Perc. 1

Perc. 2

Mallets

(Vibes) Play 2nd time only

mp

mf

148 149 150 151 152 153

1. 2.

158

Sop.

Solo Cors.

Play

Two players
Cup Mute

mf non vib.

HAL•LEONARD

Rep.

Cor. 2

Cor. 3

Flug.

Solo

mf cantabile

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

mp

Tbn. 2

mp

Bass Tbn.

mp

Euph.

mp

E♭ Bass

mp

HAL•LEONARD

BB♭ Bass

Perc. 1

Ride Cym.

Perc. 2

Mallets

mp

154 155 156 157 158 159

Sop. *mf* *f* *Open*

Solo Cors. *mf*

Rep.

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *f*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Euph.

E♭ Bass *mf*

BB Bass

Perc. 1 *mf*

Perc. 2

Mallets *mf*

HAL•LEONARD®

166

Sop. *mf* *f* *All Open*

Solo Cors. *mf*

Rep. *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Flug.

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bass Tbn. *mf* *f*

Euph. *f*

E♭ Bass *f*

BB Bass *f*

Perc. 1 *f*

Perc. 2

Mallets *f*

HAL•LEONARD®

Molto Accel. 176 Allegro energico (♩ = 120) (Even 16ths)

Sop. *mf* *p*

Solo Cors. *mf* *p*

Rep. *mf* *p*

Cor. 2 *mf* *p*

Cor. 3 *mf* *p*

Flug. *mf* *p*

Solo Hn. *mf* *p* *mp*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p* *mp*

Bar. 1 *mf* *p* *mp*

Bar. 2 *mf* *p* *mp*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Bass Tbn. *mf* *p*

Euph. *mf* *p*

Ev. Bass *mf* *p*

BB: Bass *mf* *p*

Perc. 1 *mf* *p* right

Perc. 2

Mallets *p*

H.H. (Sticks)

Timp.

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Sop. *mf* *f*

Solo Cors. *mf* *f*

Rep. *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bass Tbn. *mf* *f*

Euph. *mf* *f*

Ev. Bass *mf* *f*

BB: Bass *mf* *f*

Perc. 1 *f*

Perc. 2

Mallets *mp* *mf* *f*

Solo fill

Ride Cym.

"Straight Rock groove"

HAL • LEONARD

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB♭ Bass

Perc. 1

Perc. 2

Mallets

182 183 184 185 186 187



PETER GUNN
 Theme Song from the Television Series
 By TERRY MANNING
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Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB♭ Bass

Perc. 1

Perc. 2

Mallets

188 189 190 191 192 193



Hij Dome
 HH w/foot
 Tambourine
 f

194

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL•LEONARD®

stagger breathing as needed

1.

2.

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL•LEONARD®

Sop.

Solo Cors.

Rep.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bass

BB Bass

Perc. 1

Perc. 2

Mallets

HAL•LEONARD®

fast fall

Rall.

fill around set

shake with hand

04003029
Masculin - 36

204

205

206

207

208

209